

MARY SALSTROM

2016

SOLO EXHIBITIONS:

Forthcoming: Prince Street Gallery, April 26- May21, 2016 Cleveland Community College, Pennington Mcentyre gallery, NC, 2013 **Prince Street Gallery:** 2010, 2006, 2001, 1997, 1991, 1987, 1983 Adagio Fine Art Gallery, Oregon, IL. 2003, 2006 Farleigh Dickinson University, NJ 2002 Hudson Opera House, Hudson, New York, 1999 President's Gallery, Pratt Institute, Brooklyn, NY, 1998 Weis-Morris Gallery, Rockford, IL. (two-person show with Nels Akerlund), 1996 Historic Pinehill, Oregon, IL, 1994, 1995, 1996 Moravian College, Bethlehem, PA (two-person show with Cynthia Costello), 1989 Montauk Club, Brooklyn,NY 1987 Oregon Public Library and Art Gallery, Oregon, IL, *"Landscapes of the Rock River Valley,"* 1985

SELECTED GROUP EXHIBITIONS:

Prince Street Gallery, "Summer" and "Prints and Drawings", 2015 NPS, Dixon, Illinois, "Farms and Barns", 2015 Rockford Art Museum, "Through the Ages 100 Years of RAM," Aug 23, 2013- Jan 26, 2014 Williamsburg, Art and Historic Center, Salon show 2014 "Pratt Institute 125th Alumni Show and Art Fair, September 29, 2012 "Timeless, the Art of Drawing" Morris Museum of Art, NJ., 2008 "Homage to Fairfield Porter (1907-1975): A Centennial Celebration," North Shore Art League, Winnetka, IL curated by Mark Krisco, 2007 "Rockford Artists, 1850 to 2001," Rockford Art Museum, IL, 2000-2001 "Come Slowly Eden, Landscapes of the Permanent Collection," Rockford Art Museum, IL., 1998 "National Competition Juried by Gabriel Laderman", Bowery Gallery, NYC, 1996 "Women Artists of the Permanent Collection", Rockford Art Museum, IL., 1996 Bryn Mawr College, PA, 1994 Mangel Gallery, Philadelphia, PA, 1994 Trenton State Art Museum, Trenton, NJ, 1993 "Margaret Fuller Festival," Historic Pinehill, Oregon, IL, 1993 "National Competition Juried by Lois Dodd and Rosemarie Beck," Bowery Gallery, NYC, 1993 "National Competition Juried by Louis Finkelstein", Bowery Gallery, NYC, 1992 "Gabriel Laderman Selects," First Street Gallery, NYC, 1991 "National Competition Juried by Nell Blaine," Bowery Gallery, NYC, 1991 National Academy of Design, NYC, "161st Annual Exhibition," 1986 Landscape show juried by Lennart Anderson, Sommerset Art Association, NJ, 1985 "Traveling Exhibition of American Paintings Done in the South of France,

"Musée d'Ales, France, 1979-1980

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COLLECTIONS

Bryn Mawr College, "The Scott Memorial Study Collection," Bryn Mawr, PA Oregon Public Library and Art Museum, Oregon, IL Pratt Institute, Brooklyn, NY Rockford Art Museum, Rockford, IL.

PROFESSIONAL EXPERIENCE

Assistant, Brent M.Porter, Architect and Associates, *current* Volunteer Assistant Teacher, Studio in a School, 2001-2004 Taught "Beginning Painting," Oregon, IL., Summers: 1997 - 2012 Taught "Color in Architecture," School of Continuing Education, Cooper Union, NYC, 1992 Lecture: "Color and Light as Applied to Islamic Art and Architecture," School of Architecture, Pratt Institute, Brooklyn, 1979-90; also,

School of Continuing Education, Cooper Union, NYC, 1989, 1990 Lecture: "Color in Contemporary American Landscape Painting," Moravian College, Bethlehem, PA, 1989

Painting and color variations for an Islamic mural design competition, commissioned by Sherle Wagner, NYC, 1986

Adjunct Instructor (taught Art History Survey and Drawing), St. John's University, Queens, NY, 1979-81 Teaching Assistant ("Light, Color and Design"/Mary Buckley) Pratt Institute, Brooklyn, NY, 1978-79 Life Drawing Instructor, St. Bartholomew's Community Club, NYC, 1978

Instructor (taught Color and Design and General Drawing) Brooklyn College, NY, 1977-78 Gallery Assistant, Robert Schoelkopf Gallery, NYC, 1975-80

SELECTED BIBLIOGRAPHY

Wahlah, Naseem. "Mary Salstrom: Wagnerian Forest (McGinn's)," Catalogue Raisonnee, Permanent Collection, Pratt Institute, 1998

Akerlund, Nels and Ted Landphair. <u>Our Rock River</u> (back cover), Chelsea Publishing, Washington, DC, 1995

Leonard, Elizabeth. "Mary Salstrom: Space and Color," Painting the Landscape. New York: Watson Guptill

Publications, 1984, pp. 24-30

Longman, Robin. "Emerging Artists," American Artist. New York, August, 1983, pp. 34-35

HONORS

Award for painting: Sommerset Art Association, NJ, 1985 Scholarship: Skowhegan School of Painting and Sculpture, ME, 1977 Graduate Fellowship: Brooklyn College, NY, 1978 Award for painting: Pratt Institute, Brooklyn, NY, 1971

EDUCATION

MFA, Brooklyn College, NY, 1978 Skowhegan School of Painting and Sculpture, ME, 1977 BFA (with Honors), Pratt Institute, Brooklyn, NY, 1972 Art Students League, NYC, 1968, 1975 Kent State University, Kent, OH, 1966-68